REPRESENTED BY:

Ramona's Models and Talent, LLC rpitera@ramonastalent.com 646-330-4705

Travis John Martin

SAG-E/Non-Equity

martintravis@comcast.net | 301-520-2410 https://www.travisjohnmartin.com/

Vocal Range: Baritone G2-G4 (+G5 Falsetto) | Height: 6'2" | Hair: Brown | Eyes: Blue



THEATER

Millet Fuddy Meers The Heights Players | Dir. Chris Carlson

New York Theater Festival | Dir. Juniper Boggs-Clark The Leopard and the Lynx Julian Muller

-2025 Winner, New York Theater Festival Awards for Best Production, Actor, and

The Acting Studio - New York

The Taming of the Shrew Biondella Stag & Lion Theatre Co. | Dir. Joshua Koehn

A Sketch of New York Various A Sketch of New York Productions Inc. | Dir. Jo DiNozzi

EPIC Players | Dir. Max Baudisch

Romeo and Juliet Paris The Beaux' Stratagem Count Bellair Stag & Lion Theatre Co. | Dir. Meg Lennon

Stag & Lion Theatre Co. | Dir. Joshua Koehn Love's Labour's Lost Anthony Dull Keep It Simple Oscar Chelsea Repertory Company | Dir. Brien Longobardi

Stag & Lion Theatre Co. | Dir. Joshua Koehn Much Ado About Nothing George Seacoal Henry IV Part 2 Bullcalf, Beadle Stag & Lion Theatre Co. | Dir. Joshua Koehn Henry IV Part 1 Stag & Lion Theatre Co. | Dir. Joshua Koehn Gadshill The Rover Stephano, Officer Stag & Lion Theatre Co. | Dir. Joshua Koehn

A Therapy Session with Myself Henry, Ensemble Piccione Arts | Dir. Holly Payne-Strange Twelfth Night Sir Toby Belch Alpha NYC Theater Co. | Dir. Bryna Raanan Secret Theatre | Dir. Travis John Martin Where's Avis Stanley The Cyclops Cyclops Playroom Theater | Dir. John DeBenedetto East End Fringe Festival | Dir. Christina O'Toole

Fifty-Flat Jackson, Various

FILM/SHORTS

Unfiltered Lead Brooklyn College | Dir. Musa Esa

Last Outpost Co-Star NYU Films | Dir. Noam Jankelowitz & Houston Diaz

Slow Boil Lead School of Visual Arts | Dir. Nadia Santos T-Minus Lead Weeki Visuals | Dir. Asher Matar Eye of the Beholder Lead Brooklyn College | Dir. Ana van Goodman Alright Now! | Dir. Matthew Koffler Dickie K. Co-Star Alex's Duty Supporting NYU Films | Dir Grégoire Buchet de Neuilly

Sitting Shiva Lead NYU Films | Dir. Matthew Kutzin First Glance Lead NYFA Films | Dir. Charlotte DePedro Co-Star DM Theatrics Dir. Frank Cwiklik #LEAR Afterthought Co-Star Hofstra Univ. | Dir. Travis John Martin The Resident Lead Hofstra Univ. | Dir. Travis John Martin

VOCAL PERFORMANCE

EPIC Players | Dir. Aubrie Therrien EPIC Miscast Cabaret Singer

The Acting Studio – New York (2022-2024)

John Grabowski Performance Workshop Industry Showcase The Acting Studio - New York Monologue Audition The Acting Studio - New York John Grabowski Meisner Technique 2 James Price & Mary Workman The Acting Studio - New York Meisner Technique 1 James Price & Chris Chirdon The Acting Studio - New York Commercial Audition On-Camera The Acting Studio - New York Barry Shapiro Mary Workman The Acting Studio - New York Voice/Speech Singing for Actors John Prestianni The Acting Studio - New York Stage Violence Shireen Yehya (Sordelet Inc.) The Acting Studio - New York

James Price & Ravin Patterson

Introduction to Meisner Other Training

EPIC Stand Up and Storytelling Talia Eapen EPIC Players EPIC Scene Study Jessica Saul **EPIC Players** Travis Burbee EPIC Players **EPIC Essentials** Winter/Spring Acting Course Aura Roberts Acthound - NY

Acting Workshop Sofia Baltar The Acting Dreamers, NYC

Hofstra University BA Cum Laude: Film Studies & Production, Minor in Drama Performing Plays of Shakespeare Hofstra University - NY Ed Elefterion Basic Stage Combat Robert Westley Hofstra University - NY Hofstra University - NY Improv for Everyone Christopher Dippel Acting Laboratory I Kara-Lynn Vaeni Hofstra University - NY

Stage combat, boxing, weightlifting/bodybuilding, ballroom dancing, swimming, Tae Kwon Do, Basic Accents (French, Southern), Basic Spanish. Related experience: Radio/livestream hosting, video editing, author Lion's Heaven. Film resume: https://www.travismartin1994.com/.