

REPRESENTED BY:

Ramona's Models and Talent, LLC
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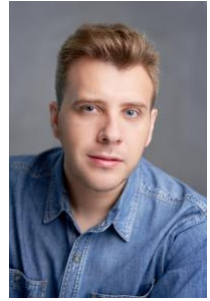
Travis John Martin

SAG-E/Non-Equity

martintravis@comcast.net | 301-520-2410

<https://www.travisjohnmartin.com/>

Vocal Range: Baritone G2-G4 (+G5 Falsetto) | Height: 6'2" | Hair: Brown | Eyes: Blue

**THEATER**

Fuddy Meers

The Leopard and the Lynx

The Taming of the Shrew
 A Sketch of New York
 Romeo and Juliet
 The Beaux' Stratagem
 Love's Labour's Lost
 Keep It Simple
 Much Ado About Nothing
 Henry IV Part 2
 Henry IV Part 1
 The Rover
 A Therapy Session with Myself
 Twelfth Night
 Where's Avis
 The Cyclops
 Fifty-Flat

Millet

Julian Muller

Biondella
 Various
 Paris
 Count Bellair
 Anthony Dull
 Oscar
 George Seacole
 Bullcalf, Beadle
 Gadshill
 Stephano, Officer
 Henry, Ensemble
 Sir Toby Belch
 Stanley
 Cyclops
 Jackson, Various

The Heights Players | *Dir. Chris Carlson*

New York Theater Festival | *Dir. Juniper Boggs-Clark*

-2025 Winner, New York Theater Festival Awards for Best Production, Actor, and Actress

Stag & Lion Theatre Co. | *Dir. Joshua Koehn*
 A Sketch of New York Productions Inc. | *Dir. Jo DiNozzi*
 EPIC Players | *Dir. Max Baudisch*
 Stag & Lion Theatre Co. | *Dir. Meg Lennon*
 Stag & Lion Theatre Co. | *Dir. Joshua Koehn*
 Chelsea Repertory Company | *Dir. Brien Longobardi*
 Stag & Lion Theatre Co. | *Dir. Joshua Koehn*
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 Piccione Arts | *Dir. Holly Payne-Strange*
 Alpha NYC Theater Co. | *Dir. Bryna Raanan*
 Secret Theatre | *Dir. Travis John Martin*
 Playroom Theater | *Dir. John DeBenedetto*
 East End Fringe Festival | *Dir. Christina O'Toole*

FILM/SHORTS

Boiling Over
 T-Minus
 Eye of the Beholder
 Dickie K.
 Alex's Duty
 Sitting Shiva
 First Glance
 #LEAR
 Afterthought
 The Resident

Lead
 Lead
 Lead
 Co-Star
 Supporting
 Lead
 Lead
 Co-Star
 Co-Star
 Lead

School of Visual Arts | *Dir. Nadia Santos*
 Weeki Visuals | *Dir. Asher Matar*
 Brooklyn College | *Dir. Ana van Goodman*
 Alright Now! | *Dir. Matthew Koffler*
 NYU Films | *Dir. Grégoire Buchet de Neuilly*
 NYU Films | *Dir. Matthew Kutzin*
 NYFA Films | *Dir. Charlotte DePedro*
 DM Theatrics | *Dir. Frank Cwiklik*
 Hofstra Univ. | *Dir. Travis John Martin*
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VOCAL PERFORMANCE

EPIC Miscast Cabaret

Singer

EPIC Players | *Dir. Aubrie Therrien*

TRAINING

The Acting Studio – New York (2022-2024)

Performance Workshop Industry Showcase
 Monologue Audition
 Meisner Technique 2
 Meisner Technique 1
 Commercial Audition On-Camera
 Voice/Speech
 Singing for Actors
 Stage Violence
 Introduction to Meisner

Other Training

EPIC Stand Up and Storytelling
 EPIC Scene Study
 EPIC Essentials
 Winter/Spring Acting Course
 Acting Workshop

Hofstra University

Performing Plays of Shakespeare
 Basic Stage Combat
 Improv for Everyone
 Acting Laboratory I

John Grabowski
 John Grabowski
 James Price & Mary Workman
 James Price & Chris Chirdon
 Barry Shapiro
 Mary Workman
 John Prestianni
 Shireen Yehya (Sordelet Inc.)
 James Price & Ravin Patterson

Talia Eapen
 Jessica Saul
 Travis Burbee
 Aura Roberts
 Sofia Baltar
BA Cum Laude: Film Studies & Production, Minor in Drama
 Ed Eleftherion
 Robert Westley
 Christopher Dippel
 Kara-Lynn Vaeni

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EPIC Players
 EPIC Players
 EPIC Players
 Acthound - NY
 The Acting Dreamers, NYC
 Hofstra University - NY
 Hofstra University - NY
 Hofstra University - NY
 Hofstra University - NY

SKILLS

Stage combat, boxing, weightlifting/bodybuilding, ballroom dancing, swimming, Tae Kwon Do, Basic Accents (French, Southern), Basic Spanish.
 Related experience: Radio/livestream hosting, video editing, author *Lion's Heaven*. Film resume: <https://www.travismartin1994.com/>.